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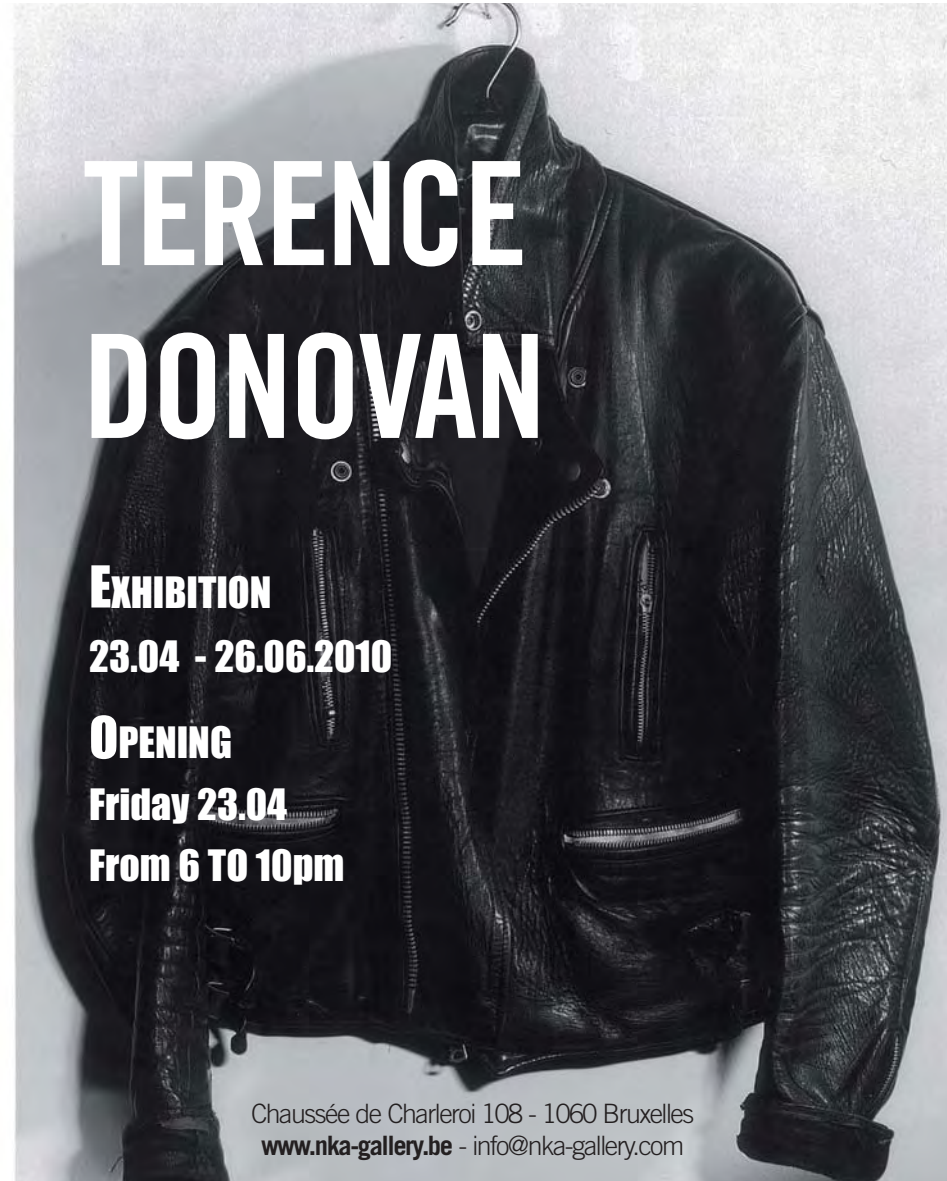


NKA\*

ARTEXPO  
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Artvox:  
108, chée de Charleroi  
B-1060 Bruxelles

BELGIQUE-BELGIE
P.P. - P.B. 1/6084
Bruxelles X

PHOTOGRAPHY



# TERENCE DONOVAN

**EXHIBITION**

**23.04 - 26.06.2010**

**OPENING**

**Friday 23.04**

**From 6 TO 10pm**

Chaussée de Charleroi 108 - 1060 Bruxelles  
[www.nka-gallery.be](http://www.nka-gallery.be) - [info@nka-gallery.com](mailto:info@nka-gallery.com)

# TERENCE DONOVAN

23/04 - 26/06

Opening Friday april 23th from 6 to 9pm



Eric Kawan a le plaisir de vous inviter.  
Eric Kawan heeft het genoegen u te uitnodigen.  
Eric Kawan kindly invites you.

**Vernissage Vendredi 23 avril de 18h à 22h**

**Opening Vrijdag 23 april 18u tot 22u**

**Opening Friday april 23th from 6 to 10pm**

Open Wednesday - Saturday 2 to 7 pm and upon request  
108, Chaussée de Charleroi - 1060 Brussels - Belgium  
Tél 32/2/537 81 36 - Fax 32/2/537 81 61  
Gsm 0475/23 55 38 - e-mail : nka@pascalpolar.be  
eric.kawan@nka-galery.com - www.pascalpolar.be



## THE EYE THAT NEVER SLEEPS...

C'est ainsi qu'il se définissait lui même. Terence Donovan fait partie des grands photographes des années 60 à 80. Il est célèbre pour ses portraits de personnalité, ses nus et les reportages de mode. On découvre chez lui une approche « à l'anglaise » c'est à dire à la fois 100% traditionnelle et terriblement d'avant-garde.

L'exposition que présente la galerie NKA\* est un événement rare où seront présentés un ensemble de tirages vintage uniques. C'est la première grande exposition de Terence Donovan en dehors de Londres. Ce très grand photographe, a laissé derrière lui un véritable panorama de la culture et de la mode anglaise de ces 40 dernières années.

*That's how he defined himself. Terence Donovan belongs to the great photographers from the 60's to the 80's. He is well known for his portrait, nude, fashion and advertisement photographs. We always see through his images a very English style : a perfect balance between 100% of classical tradition and a very « avant-garde » mood.*

*For the first major exhibit of Terence Donovan in Europe outside London, the NKA\* gallery presents a collection of unique vintage and actual prints. With Terence Donovan's eyes, we'll enjoy a real panorama of the English lifestyle since 40 years.*



Donovan's expertise was sought for fashion, still life and portraiture. Shooting mostly with black-and-white film in these early years, his singular verité style set him apart from his contemporaries and is best illustrated by a series of men's fashion pictures taken on the streets of London for *Man About Town*, published in 1961 and, for the same magazine a year later, a series of portraits of the young actress Julie Christie in her London flat.

He brought the life of his times into the studio too, getting his models to walk and to pose like the girls he knew from the East End and in the process, helped give magazines a new visual language of gesture and stance - a working-class 'chic'.

Like his great friend David Bailey he was a by-word for English commercial photography. He was a photographer to the Royal family too, taking the official engagement photographs of the Duke and Duchess of York and photographing Diana, Princess of Wales. Prints from these three sittings are now in the collection of the National Portrait Gallery, London.

Prior to his sudden and unexpected death on 22 November 1996, he had just completed a twenty-one-page portfolio for *GQ* magazine on rock 'n' roll heroes in celebration of 'Swinging London's second incarnation - the 'Cool Britannia' of the mid-to-late 1990s. This marked a return to editorial photography that was keenly anticipated and which, published in the month of his death, became his valediction.

He published three books of his photographs women through the eyes of smudger TD (c.1964), *Glances* (1983) and *Fighting Judo* (with Katsuhiko Kashiwazaki, 1985).

A retrospective exhibition of his London photographs was held at the Museum of London in 1999 and a large-format anthology of his photographs Terence Donovan was published in 2000.



## BIOGRAPHY

**1936** Born 14 September 1936, London

**1959** Opened his own studio, which closed (after various relocations) only on his death.

**1961** First commission from Vogue.

**1959-96** Photographs, among others, for the following magazines:

Vogue (British, American, French, Italian and German), Vanity Fair, Harper's & Queen, Harper's Bazaar (American, Italian and French), Elle, Marie Claire, Town, Nova, Queen, Cosmopolitan, Brides, Country Life, Tatler, Ritz, House & Garden And for the following newspapers:

The Times, The Sunday Times, Daily Express, The Independent, The Financial Times, The Daily Mail, The Observer, The Mail on Sunday. Also undertook numerous advertising commissions.

Terence died on November 22th 1996 in London

## THE TERENCE DONOVAN AWARD

An annual award in memory of the late Terence Donovan, to be offered for a major achievement in the previous year by a British photographer in the field of commercial, advertising or editorial-work. The award has been established with the generous co-operation of Terence Donovan's widow, Diana Donovan.

Details : <http://www.rps.org/annual-awards/Terence-Donovan-Award>



## BIBLIOGRAPHY

**1966** Women Through the Eyes of Smudger Terence Donovan

**1983** Glances

**1985** Fighting Judo (with Katsuhiko Kashiwazaki)

**1999** Terence Donovan London Photographs

**2000** Terence Donovan The Photographs Exhibition

**1999** The Eye that Never Sleeps (Museum of London) Contributed to many group shows

**1990** Appearances (Victoria & Albert Museum, London)

**1994** Positive View (The Saatchi Gallery, London)

**1992** Exhibition of paintings at the Angela Flowers Gallery, London and the Albemarle Gallery, London

**2009** Beatles To Bowie The 60's exposed (National Portrait Gallery London)

- Cover : Marlon Brando's jacket, 1984
- P.1 : Terence Donovan self portrait
- P.2 : Nude (from Glances), 1983
- P.3 : Dress by Jasper Conran, 1994
- P.4 : Nude (from Glances), 1983
- P.5 : Cindy Crawford, for Vogue 1988 / Ron Wood, 1996
- P.7 : Nude (from Glances), 1983



